

Modern Obstetrics ---the systematic observation and reporting of normal and abnormal labor--- began in Paris with Ambroise Paré.

This was possible because of the Hôtel-Dieu, a hospital founded between 600-800 AD. Physicians and Surgeons were admitted to its staff during the 1500s, and a school for Midwives established in the 1520s.



Germany
Holland

France

Great Britain

Italy

138 Soranos

1513 Rösslin

1540 Raynalde

1554 Rueff

1551 Paré

1596 Mercurio

1609 Bourgeois
1612 Guillemeau

1663 van Roonhuyze

1668 Mauriceau
1668 Peu
1685 Portal

1651 Harvey

1690 Siegemundin
1701 van Deventer

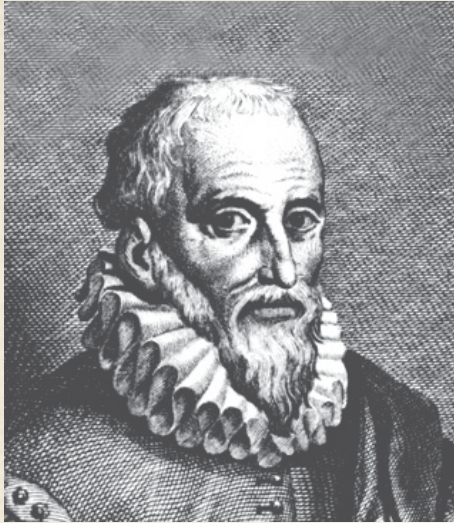
1722 de la Motte

1725 Maubray
1733 Chapman
1734 Giffard
1741 Ould

1753 Levret

1752 Smellie
1760 Nihell
1768 Denman
1772 White
1774 Hunter W.

1775 Baudelocque



**Ambroise
PARÉ**
(1510-1590)



**Jacques
GUILLEMEAU**
(1550-1613)



Louise BOURGEOIS
(1563-1636)



François MAURICEAU

(1637-1709)

Les maladies des femmes
grosses et accouchées

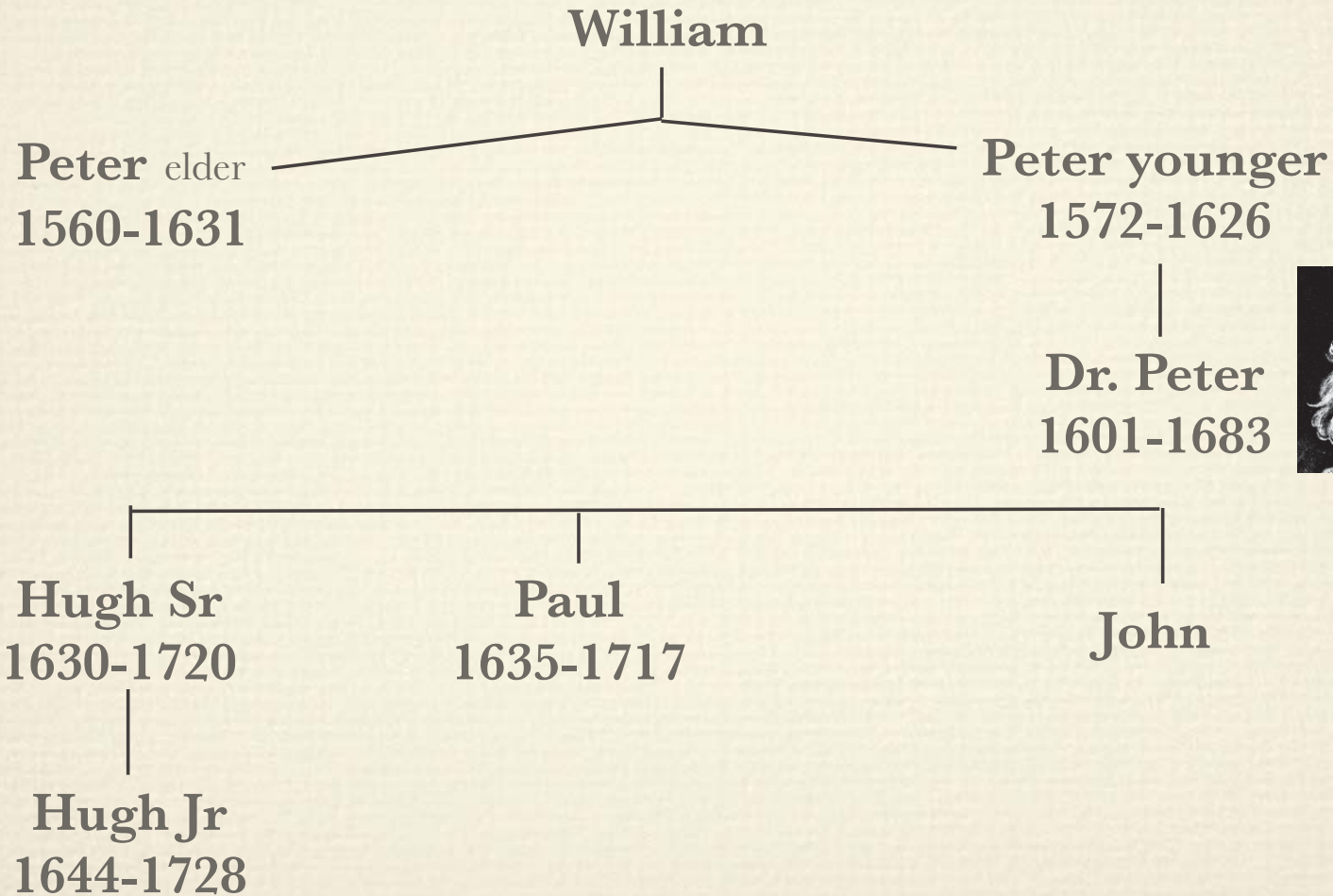
1668



*Les Maladies
des Femmes Grosses et accouchées.*
avec la bonne et véritable méthode de les bien aider en leurs accouchemens naturels, et les moyens de remédier à tous ceux qui sont contrainctes, et aux Indispositions des enfans nouveaux-nés, ensemble avec une exacte description de toutes les parties de la femme, qui sont destinées à la génération. le tout accompagné de plusieurs belles figures en taille d'ouïe, nouvellement et fort correctement gravées.
Avec une table aux chirurgiens, et nécessaire à toutes les sages femmes.
Pour apprendre à bien pratiquer l'art des accouchemens.

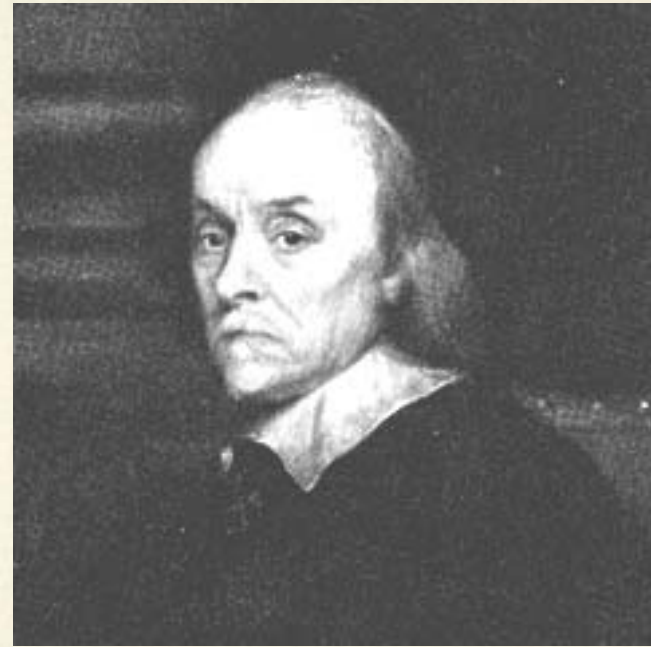
Composé par François Mauriceau, Maître
Chirurgien Jure à Paris, demourant rue St
Jacques, au coin de la rue Stcharles à
l'enseigne du bon médecin.
avec privil. du Roy et de
la Ville de Paris.

CHAMBERLEN



William HARVEY

(1578-1657)



De Generatione Animalium
1651

De Partu was the 1st original English
work on Obstetrics





Hendrik van DEVENTER
(1651-1724)

A New Light
1701

THE
ART
OF
MIDWIFERY
IMPROV'D.

Fully and Plainly laying down
Whatever INSTRUCTIONS are
requisite to make a Compleat MIDWIFE.

AND
The many ERRORS in all the Books hitherto
written upon this SUBJECT clearly refuted.

ILLUSTRATED
With 38 CUTS curiously Engraven on COPPER
PLATES, representing in their due Proportion, the
several Positions of a *Fœtus*.

ALSO
A New Method, Demonstrating, *How Infants ill situated in the
Womb, whether obliquely, or in a strait Posture, may, by the
Hand only, without the Use of any Instrument, be turned
into their right Position without hazarding the Life either
of Mother or Child.*

Written in Latin by HENRY Æ DAVENTER. Made
English. To which is added, A Preface giving some Ac-
count of this Work, by an Eminent Physician.

LONDON:
Printed for E. Curll, at the Dial and Bible, J. Pemberton at the
Buck and Sun, both against St. Dunstons-Church in Fleet street,
and W Taylor, at the Ship in Pater-Noster-Row. 1716. Pr. 6 s.

William SMELLIE (1697-1763)



Born in Lanarkshire, Scotland;
trained in Glasgow and Paris.

Taught and practiced midwifery
in London; developed a manikin.

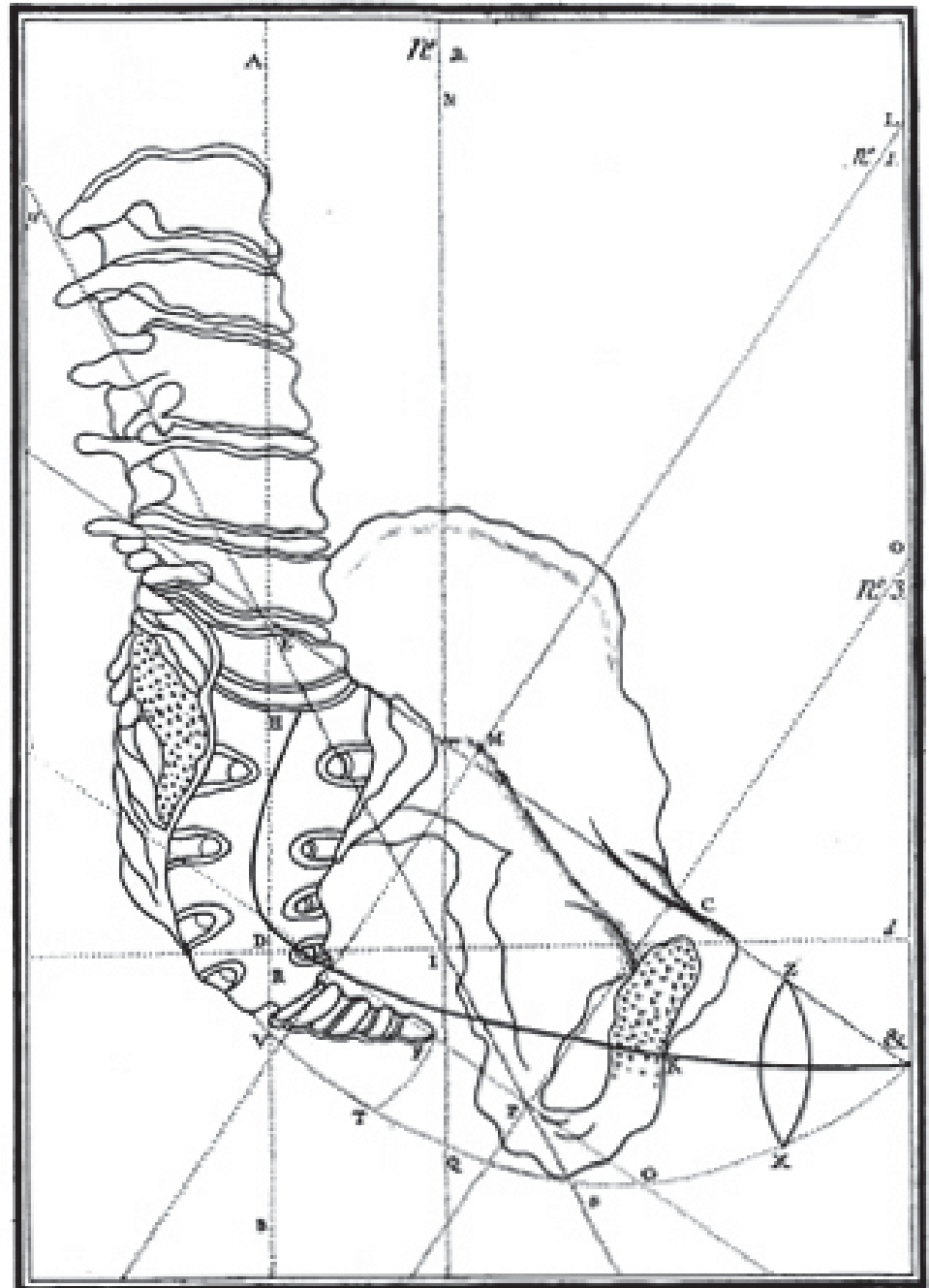
Through books and students, the
most influential OB in England.

Described in detail mechanism
of labor, improved forceps.



André LEVRET
(1703-1780)

L'Art des Accouchemens
1761





Jean-Louis BAUDELOCQUE
(1746-1810)

AN
ABRIDGMENT
OF
MR. HEATH'S TRANSLATION
OF
BAUDELOCQUE'S
MIDWIFERY.

WITH NOTES,
BY WILLIAM P. DEWEES, M. D.
Lecturer on Midwifery in Philadelphia.

PHILADELPHIA:
Published by Thomas Dobson, at the Stone House, No. 41,
South Second Street.
Fry and Kammerer, Printers.
1811.

James Y. SIMPSON

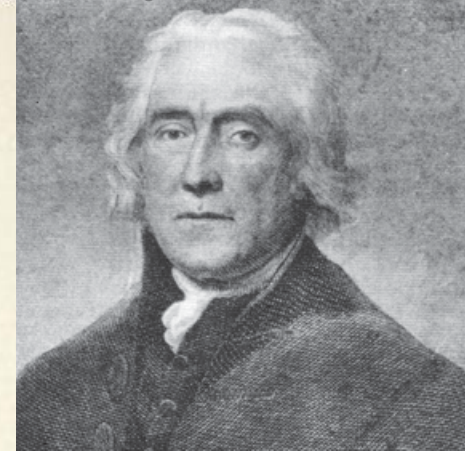
(1811-1870)



THE
OBSTETRIC
MEMOIRS AND CONTRIBUTIONS
OF
JAMES Y. SIMPSON, M.D., F.R.S.E.
PROFESSOR OF MIDWIFERY IN THE UNIVERSITY OF EDINBURGH, ETC., ETC.
EDITED BY
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VOLUME I.
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J. B. LIPPINCOTT & CO.
1855.



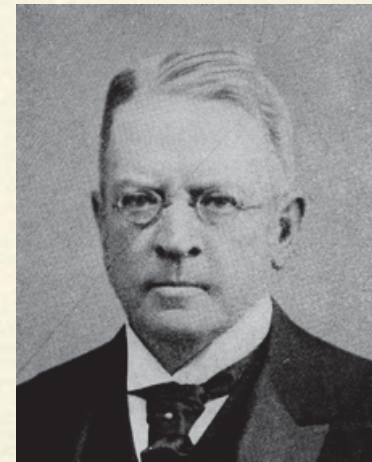
Charles WHITE
1728-1813



Thomas DENMAN
1733-1815



Fielding OULD
1773-1841



William S. PLAYFAIR
1836-1903